

stART Summer Arts Intensive 2025

June 9-20, 2025

Monday-Friday

9:00am-5:00pm

@ Tohopekaliga High School

Tuition: FREE!

Thank you for your interest in the stART Summer Arts Intensive! We want to begin by saying that this is not only a talent-based audition. We are looking for students who are passionate and capable young performers, but who are also eager to jump into unknown territory with curiosity and excitement, and who can work well in an ensemble.

Only students currently in grades 6-12 may apply. Students must have completed grade 6 by June 2025 in order to audition. Any student residing in Osceola County may apply.

Initial auditions will be submitted online. Students will be invited to callbacks based on their audition and application form. Callbacks will take place on April 29 and 30, 2025 at Gateway High School (you will be assigned a day).

The following majors must submit a video audition:

- Dance
- Drama
- Instrumental Music
- Vocal Music

The following majors must submit a virtual portfolio:

- Creative Writing
- Technical Theatre
- Visual Arts

Students will be informed if they are invited for a callback by April 18.

PLEASE make sure all information is correct, especially email addresses!

Students may apply to more than 1 major but must submit separate applications.

QUESTIONS? Please contact Dr. D'Ambrosi at joseph.dambrosi@osceolaschools.net.

Audition Requirements:

Creative Writing: Choose **one** written work from the list below. **Creative Writers must upload their work on the audition form.** Only the following genres will be accepted.

- Fiction (short story) – one original short story of 5-10 pages in length. Must be typed: 12-point font, Times New Roman, single-spaced.
- Creative Non-Fiction – One original non-fiction piece (personal essay, memoir) of 5-10 pages in length. Must be typed: 12-point font, Times New Roman, single-spaced.
- Ten-Minute Play – One original Ten-Minute Play, 10 pages in length. Must be typed in U.S. Standard Playwright format (you may use a playwriting program, but not required).
- Poetry – Five original poems of any style or format, not to exceed 10 pages in total, including free verse, in which a theme, motif of applicant's choosing is explored. Must be typed: 12-point font, Times New Roman, single-spaced.

Dance: Dancers should prepare **one** solo of their choosing from repertory or original choreography, not to exceed two minutes in length. The purpose of the solo is to show the dancer as a performer and should be chosen to show the candidate's range and ability to connect with the piece. Dancers should wear solid colors (no prints).

Drama: Actors should prepare **one** memorized monologue OR song of their choosing, not to exceed 1.5 minutes in length. This monologue or song should come from a published play or musical. The purpose of the performance is to share with us something that the actor connects with and enjoys performing. The selection can be contemporary, classical, comedic, and/or dramatic.

Instrumental Music: All instrumentalists will need to prepare a piece on their instrument of choice. These pieces should not be longer than 1.5 minutes in length.

Technical Theatre: Technical Theatre students should prepare and upload a digital portfolio of their work as technicians. This could include images of the production, a reflection of the work they have done, a resume, etc. Tech theatre students should be prepared to discuss their experience at the audition.

Visual Arts: Middle School students should upload 2-3 examples of their best work and High School should upload 3-5 examples. **Visual Artists must upload their work on the audition form.** Photographs of 3-D pieces are acceptable.

Vocal Music: The student must prepare a song they feel shows off their best vocal ability, not to exceed 1.5 minutes in length. It must be a song, not scales or ornamentation vocals. Judges will be looking for range and dynamics, as well as the way in which the singer shares the story and conveys the meaning of the piece through the performance.